

# Selwyn Strategic Heritage Plan 2023–2027







TO THOSE WHO SERVED

THIS PARK OF 10 ACRES  
WAS PRESENTED BY  
THE GOVERNMENT OF  
THE STATE OF CALIFORNIA  
TO THE UNIVERSITY OF  
CALIFORNIA IN 1901  
BY THE UNIVERSITY OF CALIFORNIA  
1901

LANDS  
UNIVERSITY OF CALIFORNIA  
1901





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# Introduction

The development of a heritage strategy for Waikirkiri Selwyn was a commitment made in the 2021–2031 Long Term Plan.

Work on the heritage action plan started in May 2022. It was shaped by the insights and information generously provided by many different parties including mana whenua, the District's fourteen heritage groups, Selwyn Youth Council and young people, Council staff, and external stakeholders such as Pouhere Taonga Heritage New Zealand and Canterbury Museum.

In December 2022, the Council agreed the following heritage vision and action plan, subject to decisions in the Annual Plan 2023–2024 and Long-Term Plan 2024–2034.

*Photo credit: Puamiria Parata-Goodall.*

*Pīngao is found only in Aotearoa. Considered a taonga by mana whenua, it is used for traditional weaving and plays an essential role in the dune ecosystem.*





# Assumptions that underpin our plan

1. Promoting heritage improves community wellbeing by connecting people and building identity.
2. Council wants to work in authentic partnership with mana whenua to better understand their unique role and connection to this area, and their heritage priorities and concerns and opportunities for working together.
3. Council already identifies, protects, promotes and enhances the District's heritage. This strategy strengthens existing work and adds new priorities and actions.
4. Property owners, mana whenua, and local communities are already strong advocates and protectors of the heritage they are responsible for.
5. Local history groups and communities are strongly motivated to collect, protect and enhance local place-based heritage; Council's focus and role is District-wide.
6. Youth engagement and participation in heritage is important.
7. Council's heritage collection role is primarily creating and managing digital collections and displaying physical items loaned by others. Collecting and managing collections of physical heritage items/archives is the role of others.
8. Kā Kōrero o Waikirikiri Selwyn Stories is the Council's digital platform for telling the District's rich, unique, and authentic heritage stories.

9. Council cannot achieve this strategy alone. We refer people to the expertise held elsewhere, work collaboratively with others at local, regional and national levels, and facilitate opportunities for volunteers, interns, students and communities to contribute.
10. Council wants to increase tourism potential; our unique heritage can contribute to this.
11. Increased funding will be required to deliver this strategy; some will need to be directed to local history projects and operating costs for groups involved in local history.
12. This four-year strategy is a first step; it will grow Council's heritage capability, resources and relationships and position us well to partner with mana whenua to develop the next strategy together with the community and others.

Whilst the Council already delivers many heritage activities (refer pages 16 to 19 for more detail), the heritage action plan on the following pages adds to, and builds on, these. The costs associated with implementing the actions will be considered, and are subject to decisions, in the 2023–2024 Annual Plan and 2024–2034 Long Term Plan process.



# Our Vision

## Uniquely Waikirikiri Selwyn

Sharing our rich heritage and  
celebrating our District's identity

# Our Strategic Goals

1. Waikirikiri Selwyn's heritage is identified and protected.
2. Waikirikiri Selwyn's heritage is enhanced and promoted so residents and visitors can learn about, appreciate, and celebrate the unique stories and places which are the District's taonga.

# Our Strategic Outcomes

1. Mana whenua's unique relationship with this place is understood by the people of Waikirikiri Selwyn.
2. Residents and visitors enjoy learning about and celebrating the District's rich heritage.
3. Youth engagement and participation in heritage activities increases.
4. Community wellbeing and identity are enhanced because people are supported to tell their stories so that the District's heritage narratives authentically reflect the richness of the people, places and events of Waikirikiri Selwyn, past and present.
5. Local history groups are supported to manage their collections and to enhance and promote local history in-place. The Selwyn Heritage and History Network is supported to be an effective voice for the District's local history groups.
6. Council's heritage activities are more impactful because we build relationships and work well with mana whenua and others interested in heritage (locally, regionally and nationally).
7. The impacts of climate change on heritage are understood and used to inform Council planning.
8. Council's heritage role is visible and clearly articulated.
9. Council enables effective protection of the District's listed heritage items and protected trees by making it easy for owners and kaitiaki to know what they need to do and the support available to them, and by being good stewards of the heritage we are responsible for.



# Guiding principles

These principles guide Council staff in our approach to heritage.

1. We aim to enrich residents and visitors through the way we tell and promote the 'uniquely Selwyn' story.
2. We acknowledge the abundance and visibility of colonial settler heritage items and stories. We aim to provide a better balance of heritage stories that authentically reflects the District's rich narratives, by supporting communities that are currently under-represented or not represented at all, to tell their stories.
3. Mana whenua are the owners and tellers of their stories. All content relating to mana whenua should be written by or co-written with mana whenua. Māori content should be interwoven into the wider narrative and reflect the continuous presence of Māori in Waikirikiri Selwyn.
4. We want to work in authentic partnership with mana whenua to understand their heritage concerns and priorities, including climate change, and where/how these can be supported.
5. Engaging youth is important. This means we will involve youth in our heritage projects and use youth friendly approaches to storytelling.
6. We deliberately build and foster relationships with mana whenua and with local, regional, and national heritage-related stakeholders to improve our heritage impact.
7. Engaging volunteers, interns, and students in heritage work will help us achieve more. We acknowledge that volunteering is not cost free and requires dedicated staff time to recruit, train and manage their work.
8. Council aims to role model good practice in heritage identification and protection, including understanding and planning for the impacts of climate change on heritage.
9. Council makes it easy for people to fulfil their heritage protection responsibilities.
10. We welcome the good ideas and opportunities that will arise during the life of this strategy; we also want to support communities to deliver their good ideas where we can.



# Action Plan for 2023–2027

These goals, actions, and measures of success deliver the strategy's vision and outcomes.

## Goal 1: Waikirikiri Selwyn's heritage is identified and protected

	Actions (timeframe in brackets)	Measure/s of success for the actions
<b>Goal 1.1</b> Heritage listings are up to date in the District Plan. <i>Contributes to outcome: 9</i>	<b>1.1.1</b> Write a plain language heritage listing nomination process for residents/community and promote it so people know about it. (2025–26) <b>1.1.2</b> Review heritage listings (including protected trees) to ensure they are up to date; this process would also invite nominations for further heritage listings. (2026–27) <b>1.1.3</b> Initiate discussion with Mahaanui Kurataiao Ltd about whether further sites of significance to Māori in the District need to be identified and listed. (2026–27)	<b>1.1.1</b> People report heritage listing nomination information is easy to access and understand. <b>1.1.2</b> Heritage listings updated and new items assessed for listing.
<b>Goal 1.2</b> The impacts of climate change on the District's heritage, including Māori historic heritage, wāhi tapu <sup>1</sup> and wāhi taonga <sup>2</sup> , are understood and usefully inform our planning. <i>Contributes to outcomes: 7, 1, 9, 6</i>	<b>1.2.1</b> Maintain a watching brief on proposed legislative change relevant to climate change to inform actions and timeframes for this goal. (ongoing) <b>1.2.2</b> Work with mana whenua to understand the impacts of climate change on Māori heritage (including urupā and pā sites) and the support mana whenua need to protect, adapt, and mitigate this. Report to Council with recommendations. (timing to be determined with mana whenua; aiming for 2023–25)	<b>1.2.1</b> Work plan actions and timeframes take into account proposed legislative changes. <b>1.2.2</b> Mana whenua report positive engagement and relevant outcomes from work with Council.

<sup>1</sup> Wāhi tapu: are places of particular significance that have been imbued with an element of sacredness or restriction (tapu) following a certain event or circumstance. Wāhi tapu sites are treated according to tikanga and kawa that seek to ensure that the tapu nature of those sites is respected. Of all wāhi tapu, urupā are considered to be the most significant.

<sup>2</sup> Wāhi taonga: are "places treasured" due to their high intrinsic values and critical role they have in maintaining a balanced and robust ecosystem (e.g. spawning grounds for fish, nesting areas for birds and freshwater springs). They are prized because of their capacity to shape and sustain the quality of life experience and provide for the needs of present and future generations, and as places that connect and bind current generations to their ancestral land and practices.



	Actions (timeframe in brackets)	Measure/s of success for the actions
<p><b>Goal 1.3</b> Council's policies, processes and practices enable effective protection of the District's listed heritage.</p> <p><i>Contributes to outcome: 9</i></p>	<p><b>1.3.1</b> Review Council operational documents with consideration given to their impact on heritage protection and management; do they guide consistent and coherent decisions and actions that ensure heritage is protected. (2023–24)</p> <p><b>1.3.2</b> Provide accessible easy-to-read information for property owners, developers, kaitiaki and community to understand the regulatory requirements and processes for archaeological provisions, heritage maintenance, alterations and additions, and restoration and preservation. (2023–24)</p> <p><b>1.3.3</b> Engage more frequently with property owners/kaitiaki of listed heritage items, particularly where the building is at risk, to raise their awareness about available support. (ongoing)</p> <p><b>1.3.4</b> Explore opportunities with mana whenua for relevant training and guidance for SDC staff about protection of Māori heritage sites. (timing to be determined with mana whenua; aiming for 2024–25)</p>	<p><b>1.4.1</b> Council operational document review complete and changes planned.</p> <p><b>1.4.2</b> 90% satisfaction rate for survey respondents who answered questions about the usefulness of the easy-to-read information.</p> <p><b>1.4.3</b> Increase in # owners/kaitiaki accessing information and applying for Council incentives to protect listed heritage items.</p> <p><b>1.4.4</b> SDC staff report increased confidence and understanding about the protection of Māori heritage sites.</p>
<p><b>Goal 1.4</b> The Selwyn Heritage Fund supports heritage owners and kaitiaki to protect listed heritage items (including protected trees).</p> <p><i>Contributes to outcome: 9</i></p>	<p><b>1.4.1</b> Review the purpose, settings and priorities of the Selwyn Heritage Fund in 2023–24 to:</p> <ul style="list-style-type: none"> <li>• inform a decision about significantly increasing the size of the funding pool for protecting listed heritage items and trees and the potential for taking a more strategic approach to funding allocations</li> <li>• understand what support heritage owners/kaitiaki want</li> <li>• increase support for mana whenua heritage protection</li> <li>• consider how Council could protect the value of their investment in significant projects that are privately owned</li> <li>• consider other incentives for heritage protection such as rates relief</li> <li>• consider expanding the range of activities the fund can cover (e.g. including items such as professional reports, conservation plans or condition surveys)</li> <li>• consider annual inflation adjustment to the fund.</li> </ul> <p>Report to Council with recommendations and any proposed increase for consideration in 2024–2034 Long Term Plan process.</p>	<p>Fit-for-purpose fund settings and priorities deliver better heritage protection outcomes.</p> <p>Increase in # applications by mana whenua for heritage protection.</p> <p>Fund increased based on review recommendations.</p>

	Actions (timeframe in brackets)	Measure/s of success for the actions
<p><b>Goal 1.5</b> Council makes an informed decision about future support for the Regimental History Museum.</p> <p><i>Contributes to outcomes: 2, 5</i></p>	<p><b>1.5.1</b> Undertake a feasibility study (dependent on note below) for a museum of the citizen soldier / regimental<sup>3</sup> history centre. Study to consider costs and benefits, revenue and funding, uniqueness of the museum's offering, options for potential museum sites, and level of community support for the project. Report to Council with recommendations. (2023–24)</p> <p>Note on dependency for this action: Work will be done by Council in early 2023 to understand the role and responsibilities of central government, the Council, and community for this military heritage. If this work indicates Council should not have a role or the role is limited, the feasibility study will not proceed.</p>	<p>Feasibility study contains useful information to inform Council's decision on next steps.</p>
<p><b>Goal 1.6</b> Options for the Selwyn Heritage Park lease are understood and inform next steps.</p> <p><i>Contributes to outcomes: 2, 5</i></p>	<p><b>1.6.1</b> Look into the lease arrangements for the Selwyn Heritage Park to understand if there are options for enabling arrangements that better support the park's ability to attract funding for developments. (2023–24)</p>	<p>Work informs next steps.</p>

<sup>3</sup> 2<sup>nd</sup> Canterbury, Nelson, Marlborough and West Coast Battalion Group and 4<sup>th</sup> Otago and Southland Battalion Group



**Goal 2: Waikirikiri Selwyn’s heritage is enhanced and promoted so residents and visitors can learn about, appreciate, and celebrate the unique stories and places which are the District’s taonga**

	Actions (timeframe in brackets)	Measure/s of success for the actions
<b>Goal 2.1</b> The District’s unique heritage is promoted to residents and visitors. <i>Contributes to outcomes: 2, 8, 9</i>	<p><b>2.1.1</b> Develop a heritage signage policy and style guide for use on any new signage going forward with the aim that over time there will be a consistent and recognisable brand for the District’s heritage signage. (2023–24)</p> <p><b>2.1.2</b> Develop an all of Council communications and marketing plan focused on increasing awareness of Waikirikiri Selwyn’s heritage resources, celebrating heritage, educating people, promoting heritage activities, campaigns, and Council heritage funds. (2023–24)</p> <p><b>2.1.3</b> Review and update heritage content on the Council websites to ensure a one-stop source of information that links to all Council’s heritage activities and to promote museums/heritage activities run by local history groups and tourism providers. (2023–24)</p>	<p><b>2.1.1</b> New heritage signs have a consistent style and policy is followed.</p> <p><b>2.1.2</b> Communications and marketing activities are delivered as planned.</p> <p><b>2.1.3</b> 90% of respondents to a survey about the heritage webpages report the information is useful.</p> <p><b>2.1.3</b> 90% local history groups and tourism providers are satisfied with the content about their group on the Council website.</p>
<b>Goal 2.2</b> The District’s Māori heritage and mana whenua’s unique relationship with this place is more visible. <i>Contributes to outcomes: 1, 6, 7</i>	<p><b>2.2.1</b> Discuss with mana whenua their priorities regarding rebalancing the visibility of the District’s Māori and mana whenua heritage; based on this discussion, develop a plan that informs Council support to progress this work. (to be determined with mana whenua; aim for 2023–2025)</p>	<p>Mana whenua report positive engagement and relevant outcomes from work with Council.</p>
<b>Goal 2.3</b> Council delivers high quality heritage resources and services, programmes and events, and local history projects. <i>Contributes to outcomes: all outcomes</i>	<p><b>2.3.1</b> Identify, prioritise and deliver local history projects (such as, digitising material, community outreach, heritage events/activities, exhibitions, etc) within annual budget and work plans. (ongoing, annual)</p> <p><b>2.3.2</b> Deliver an oral history project, working in collaboration with community including local history groups, which records stories that may otherwise be lost. (2024–2026)</p> <p><b>2.3.3</b> Deliver at least 2 youth-focused heritage activities per annum that actively involve youth in the planning and delivery. (ongoing, annual)</p> <p><b>2.3.4</b> Develop a volunteer/intern programme to support delivery of local history projects. (2023–25)</p>	<p><b>2.3.1</b> 90% of participants/stakeholders are satisfied with activities they engaged in.</p> <p><b>2.3.2</b> Increase in number of oral histories on Kā Kōrero o Waikirikiri Selwyn Stories and people involved in the project report increased skills.</p> <p><b>2.3.3 and 2.3.4</b> 90% of participants are satisfied with activities they engaged in.</p>

	Actions (timeframe in brackets)	Measure/s of success for the actions
<p><b>Goal 2.4</b> Local history groups and the community are supported to protect, promote and enhance local history through community-led initiatives.</p> <p><i>Contributes to outcomes: 5, 4, 6</i></p>	<p><b>2.4.1</b> Provide a point of contact for heritage and network with the Selwyn Heritage and History Network (SHHN), local history groups, and others with heritage interests; (at least twice/annum).</p> <p><b>2.4.2</b> Extend the \$50,000 Community History Fund for the 2023–24 year to continue support for local history groups operating costs and local history projects until the fund is reviewed for consideration in the 2024–2034 LTP (refer action 2.4.3).</p> <p><b>2.4.3</b> Review the \$50,000 Community History Fund and whether the funding pool should continue and is at the right level for supporting community-led local history projects and operating costs. Report to Council with recommendations following the fund review. (2023–24 ready for consideration in the 2024–2034 Long Term Plan process)</p> <p><b>2.4.4</b> Deliver at least 1 Community History Fund grant seekers workshop per annum to grow capability in preparing applications/accountability reports. (2023–24). Note: Other capability building programmes will also be promoted to local history groups.</p>	<p><b>2.4.1</b> Positive relationships with SHHN and its members supports and enhances local history.</p> <p><b>2.4.3</b> Community History Fund review complete.</p> <p><b>2.4.4</b> 90% of workshop participants report that they feel better prepared to complete an application to the Community History Fund.</p>
<p><b>Goal 2.5</b> Kā Kōrero o Waikirikiri Selwyn Stories delivers an accessible, interesting and comprehensive digital collection that showcases the District's unique and rich heritage.</p> <p><i>Contributes to outcomes: 1, 2, 3, 4, 5</i></p>	<p><b>2.5.1</b> Facilitate and support the community to contribute content to Kā Kōrero o Waikirikiri Selwyn Stories. (ongoing)</p> <p><b>2.5.2</b> Plan and deliver at least 6 activities per annum that assist people to access, use and enjoy Kā Kōrero o Waikirikiri Selwyn Stories and other resources such as the Township Trails app. (ongoing, annual)</p> <p><b>2.5.3</b> Deliver at least 1 youth focused Kā Kōrero o Waikirikiri Selwyn Stories activity per annum that results in youth-developed content. (ongoing, annual)</p>	<p><b>2.5.1</b> Year on year increase in published community content.</p> <p><b>2.5.2 and 2.5.3</b> 90% of participants report satisfaction with Kā Kōrero o Waikirikiri Selwyn Stories. (Customer Experience Survey, youth survey)</p>



	Actions (timeframe in brackets)	Measure/s of success for the actions
<p><b>Goal 2.6</b> Council has good working relationships with mana whenua and others with heritage roles and responsibilities. Our engagement with them results in more impactful heritage activities for the District.</p> <p><i>Contributes to outcome: 6</i></p>	<p><b>2.6.1</b> Develop a stakeholder engagement plan that increases the involvement of the wider local, regional and national heritage sector in the protection, enhancement and promotion of the District's heritage. (2023–24)</p> <p><b>2.6.2</b> Build relationships and ways of working that lay a strong foundation for partnering with mana whenua to develop the next Heritage Strategy with community in 2026–27. (ongoing)</p> <p><b>2.6.3</b> Engage with DOC about plans for visitor facilities at Arthurs Pass and scope for protecting and promoting heritage items. (2023–24)</p>	<p><b>2.6.1</b> Engagement delivers positive outcomes for heritage protection, enhancement, and promotion.</p> <p><b>2.6.2</b> Mana whenua and stakeholders with heritage interests report positively about relationships, trust and ways of working with Council.</p> <p><b>2.6.3</b> Protection of heritage in Arthurs Pass is enhanced.</p>

# Measures

The following measures will show us how well, overall, the strategy delivered the outcomes.

1. Community wellbeing is strengthened with residents reporting that they feel connected to this place, and that Council supports and values the District's heritage.
2. Participation in heritage events and activities increases over the life of the strategy.
3. Mana whenua stories are more visible and show mana whenua's unique connection with this place.
4. Youth participation in heritage activities increases.
5. Kā Kōrero o Waikirikiri Selwyn Stories is widely known about and accessed by increasing numbers of people. People report that it is a useful, interesting and entertaining digital collection.
6. Our collection of heritage narratives and resources better reflect the rich and authentic stories of all the District's communities, past and present, including those whose stories have not typically been told.
7. Volunteers and interns deliver benefits greater than the cost of recruiting, training and managing them.
8. Good relationships and engagement with mana whenua and other heritage stakeholders (local, regional, and national) enables us to work effectively together and have greater impact.
9. The District's new heritage signage has a consistent style that is starting to be recognised by residents and visitors.
10. The Selwyn Heritage and History Network (and its members) actively engage with and contribute their expertise to relevant actions in this plan. They report that Council is a trusted heritage partner.
11. The impacts of climate change on heritage are understood and included in Council planning.
12. Council staff know how their work contributes to the vision and strategy and they can confidently and consistently carry out their heritage responsibilities with clear policies and procedures to follow.



# *Appendix*

## Background report for the Selwyn Strategic Heritage Plan 2023–2027

The background report provides the context and information that informed the actions in the plan. This report and the plan were received by the Council on 14 December 2022 with the minutes of that meeting recording that the:

- Council agree the vision for the Strategic Heritage Plan 2023–2027.
- Council agree the actions contained within the Strategic Heritage Plan 2023–27, subject to decisions in the Annual Plan 2023–24 and the Long Term Plan 2024–34.
- Council note that costs associated with implementing the Strategic Heritage Plan actions for the 2023–27 period will require consideration in the 2023–24 Annual Plan process and the 2024–34 Long Term Plan process.

## 1. How to read this background report

The following report provides context for the proposed strategic action plan. The grey boxes throughout this report link with actions proposed in the plan. The report is structured under the following headings:

### **Background to the Council's strategic heritage plan — why are we doing this?**

- Why is heritage important?
- Local history groups and other interested parties advocated for Council to better support heritage
- Council specified strategic goals and stakeholder engagement expectations
- Stakeholder input informed the strategic heritage plan

### **What does Council already do for heritage in the district?**

- The Council's heritage and content team will provide more support for heritage
- Council already delivers, or supports others to deliver, a wide range of heritage services and activities
- Heritage promotion contributes to cultural wellbeing and community outcomes
- Council has regulatory responsibilities for heritage under various pieces of legislation

### **What did mana whenua, young people, local history groups, and others tell us about their heritage priorities?**

- Mana whenua are concerned about the environment, culture and identity
- Young people shared their ideas about engaging with heritage
- Local history groups are concerned about promoting and protecting local history in-place
- Other heritage stakeholders also informed the plan

### **Other stakeholders assist Council and local history groups with heritage activities**

- Canterbury Museum
- Te Papa

## 2. Heritage or history?

The terms 'history' and 'heritage' were used interchangeably by stakeholders in reference to a range of tangible and intangible attributes in the built, natural, and cultural environments including buildings, sites, gardens, monuments, artefacts, historical documents and photos, books, recordings, oral histories, and other items.

To make it easier to read this document, the term 'heritage'<sup>1</sup> is mostly used. The exception is where the term 'historic heritage' is used because it relates to specific statutory requirements.

<sup>1</sup> Refer to Appendix 1 for a fuller definition of heritage in relation to this strategy.



### 3. Background to the Council's strategic heritage plan — why are we doing this?

#### 3.1 Why is heritage important?

Council aspires for Waikirikiri Selwyn to be a district where the community values its culture and heritage because knowing our heritage provides context for community identity where people can relate to the land and to those who have gone before. It provides evidence of the continuity between the past, present and future, and it provides variety and contrast with the modern world that allows us to reflect on our achievements.

#### 3.2 Local history groups and other interested parties advocated for Council to better support heritage

As part of the 2021–2031 Long Term Plan consultations, the Selwyn Heritage and Historical Network, some local history groups, and individuals with an interest in heritage made submissions calling on Council to commit to funding, promoting, and protecting the district's heritage. As a result, Council agreed to develop a strategic heritage plan to provide an overarching framework that will:

- contribute to community wellbeing by:
  - providing context for community identity which helps people relate to Selwyn district
  - expressing how Selwyn can become stronger by having a strong connection to our past and our taonga
- inform future funding for groups and projects, including a possible \$20 rate funding
- inform other Council plans.

Council also committed to providing an interim Community History Fund of \$50,000 for local history costs and projects in 2021–22. The fund was extended for the 2022–23 year while the strategic heritage

plan was being developed. The strategy proposes extending the fund for a further year with an intent to review the fund and potentially recommend its continuation in future years for consideration in the 2024–2034 Long Term Plan.

#### 3.3 Council specified strategic goals and expectations for stakeholder engagement

Council identified these goals for the plan:

- identify, enhance, protect, and promote Selwyn's heritage
- assist residents and visitors to learn about and celebrate Selwyn's heritage
- develop and maintain strong working relationships with strategic partners and key community organisations involved in heritage (local, regional and national) to enable a collaborative approach to implementation of the plan
- explore the dynamic interaction between tourism and heritage.

Council expected engagement for the plan to include mana whenua, heritage sector stakeholders including local history groups, strategic partners like Canterbury Museum, and relevant Council teams. They also wanted the plan to be informed by the Long Term Plan and consider other local government heritage plans.

#### 3.4 Stakeholder input informed the strategic heritage plan

External input was provided through face-to-face discussions with mana whenua, 14 local history groups, Selwyn Heritage and Historical Network, members of the Selwyn Youth Council, and staff from Heritage New Zealand, Department of Conservation, and Canterbury Museum. Social media surveys with young people, designed and facilitated by the Selwyn Youth Council, also provided useful data and insights.

Visits to many of the local history museums and archives also provided an understanding of the significant time and effort that volunteers dedicate to collecting, preserving and promoting local heritage, some of which tells a uniquely Waikirikiri Selwyn story.

Input from many staff working in different areas of Council highlighted the volume of 'business as usual' heritage work being carried out. Proposed actions in the plan are informed by this work.

## 4. What does Council already do for heritage in the district?

Council has multiple roles in protecting, promoting, and enhancing the district's heritage. These roles include acting as provider, funder, facilitator, advocate, promotor, and regulator.

### 4.1 The Council's heritage and content team will provide more support for the district's heritage

The recent establishment of a small heritage and content team will enable the Council to better support heritage and increase the delivery of heritage services and activities.

The team includes a heritage and content lead, local history librarian, and digital content librarian. The team are charged with ensuring the delivery of heritage resources and services including Kā Kōrero o Waikirikiri Selwyn Stories, physical and digital exhibitions of heritage items and taonga, heritage programmes, and the Township Trails App. The outcome the team is working to achieve is that residents and visitors learn about Selwyn's rich history and identity.

The work includes engaging with heritage groups and stakeholders, supporting community initiatives including oral histories and the development of content by communities for publishing on Kā Kōrero o Waikirikiri Selwyn Stories, and providing opportunities for volunteering via heritage and local history activities.

### 4.2 Council already delivers, or supports others to deliver, a wide range of heritage services and activities

Council delivers a broad range of heritage services and activities and also supports local communities and some businesses to do likewise. These services and activities include:

- funding contributions to property owners for the protection and conservation of heritage buildings and protected trees (Selwyn Heritage Fund, approx. \$40k per annum)

The plan recommends reviewing the purpose, settings, priorities, and demand for the Selwyn Heritage Fund; the review will inform any proposal to increase the fund amount (which has not changed in over a decade) so this can be considered in the 2024–34 Long Term Plan process.

- funding support for local history groups' projects and operating costs (Community History Fund, \$50k per annum for 2021–23)

The plan proposes extending the Community History Fund for a further year (2023–24 — considered in the Annual Plan process) and reviewing the fund to assess need and fund level; the review will inform any proposal to extend the fund further so this can be considered in the 2024–34 Long Term Plan process.

- funding a 5-year e-Hive subscription and user training for local history groups so they can record their collections in a web-based cataloging system used by other New Zealand museums and archives
- providing library and information services that include physical and digital heritage information about the district (e.g. books, records), Kā Kōrero o Waikirikiri Selwyn Stories website, Township Trails App, and signage/interpretation panels at points of interest



The plan recommends actions that increase the content and use of Kā Kōrero o Waikirikiri Selwyn Stories, Township Trails App, and developing a signage policy and style guide that creates a 'heritage brand' for any new signage developed in future.

- displaying the district's historical items and their associated stories in Te Ara Ātea and other libraries; this work is done in collaboration with local history groups
- providing free accommodation for some local history collections such as the Glentunnel museum and community archives/ genealogical records in Dunsandel and Darfield, or at very low cost such as the Selwyn Heritage Park in Leeston
- paying operating costs like power, internet, and insurance for Council facilities that house local history groups such as the Prebbleton Historic Society
- paying insurance for some community owned and managed facilities such as the historic Springston South Soldiers Memorial Hall
- assistance with maintenance of the Tai Tapu Library
- promoting heritage tourism and events through the Selwyn from the Land brochures and website with historic lodges in the accommodation section, and suggestions for historic walks, garden tours, and visits to museums in the 'things to do' section
- providing information on the Council website related to all the heritage functions Council is responsible for

The plan recommends a review of website content so it can be updated and provide a single source of information about Council's heritage activities and to promote museums/heritage activities run by local history groups and tourism operators (including linking to Selwyn from the Land website).

- engaging with Canterbury Museum to support visiting exhibitions and displays and engaging with agencies such as the

Department of Conservation and Pouhere Taonga Heritage New Zealand around heritage matters and shared interests

The plan recommends the development of a stakeholder engagement plan to increase local, regional, and national involvement in the protection, enhancement, and promotion of the district's heritage.

- engaging with iwi to ensure areas of significance to Māori are protected, for example, the Conservation Management Plan for the nationally recognised site of Māori occupation at Rakaia Huts

The plan recommends further engagement with Māori re sites of significance.

- managing Council's archives and providing public access to these
- recognizing and protecting sites, buildings and significant trees with cultural and heritage values. This includes maintenance and management of
  - listed heritage buildings owned by Council such as Prebbleton Cottage and Southbridge Memorial Hall
  - listed heritage structures such as war memorials, cairns, and memorial gates
  - memorial seats, and public art/items on reserves such as ploughs and railway memorabilia
  - significant trees on reserves
- providing and maintaining cemeteries which are important for preserving the district's social history
- acquiring reserve areas to preserve existing heritage or cultural features including remnants of past occupations, industries, land uses or landscape forms that connect the site to the past.
- contributing to Canterbury Maps, a collaborative initiative with Canterbury's regional and district councils that provides interactive maps with data (including historical records, plans

and aerial imagery). Selwyn District Council has 157 cultural / heritage sites listed.

- delivering legislative functions that protect historic heritage from inappropriate subdivision, use and development, managing the list of over 400 historic heritage sites/items including archaeological sites, and responding to declarations of archaeological sites by Pouhere Taonga Heritage New Zealand.

The plan recommends actions such as making it easier for owners/kaitiaki to understand what is required, more frequent engagement with property owners/kaitiaki where buildings are at risk, making it easy for people to understand how to nominate items for listing, and reviewing heritage listings more frequently.

#### 4.3 Heritage promotion contributes to cultural wellbeing and community outcomes

Council aspirations for the district's cultural wellbeing is that Selwyn is a connected and inclusive community, that mana whenua and tangata whenua thrive, that we recreate and volunteer together, and that everyone has a place to call home.

Heritage related community outcomes that support this aspiration are that:

- we are a community which values its culture and heritage; and
- local history and heritage are preserved, shared and promoted

By promoting and celebrating the district's heritage, the Council can enhance the heritage work done by communities, increase awareness around protecting our heritage, and create opportunities for people to build connections with this place.

The plan recommends several actions which speak to cultural wellbeing and community outcomes including delivering/supporting others to deliver, heritage activities (including youth-focused activities), volunteering, protection of sites of significance, increasing

visibility of mana whenua stories, and a focus on heritage stories from under-represented communities.

#### 4.4 Council has regulatory responsibilities for heritage under various pieces of legislation

Council has legislative responsibilities for heritage management and protection under several acts including the Resource Management Act 1991, Heritage New Zealand Pouhere Taonga Act 2014, Building Act 2004, and Local Government Act 2002.

**Resource Management Act:** Council has statutory responsibility to recognise and provide for the protection of historic heritage from inappropriate subdivision, use and development within the context of sustainable management and for managing adverse effects on heritage arising from policy and plan preparation and the resource consent processes. Council must also meet statutory requirements and comply with plan rules as owners of heritage places.

**Heritage New Zealand Pouhere Taonga Act:** includes provisions that are closely aligned with the Resource Management Act, especially the protection of archaeological sites, heritage covenants and the New Zealand Heritage List/Rārangī Kōrero.

**Building Act:** Among other things, the Building Act regulates all buildings and structures to safeguard the health, safety, and amenity of people, and to protect property from damage. The building code provides the compliance rules Council applies when granting or refusing building consents. Councils can adopt a flexible approach with heritage buildings but should consider special historical or cultural values. Heritage New Zealand provides guidance with respect to heritage-related matters under the Building Act 2004.

**Local Government Act:** provisions in this Act include the development of community plans and a sustainable approach to strategic land use including effects on heritage places. Opportunities for Māori to contribute to the Council's decision-making processes



must be provided.

Changes to legislation in relation to climate change may inform further actions for Council during the life of this strategy.

The plan recommends a review of Council's operational documents to consider impacts on heritage protection and management and to guide heritage protection. It also recommends maintaining a watching brief on proposed legislation in relation to climate change to inform heritage actions.

## 5. What did mana whenua, young people, local history groups, and others tell us about their heritage priorities?

### 5.1 Mana whenua are concerned about the environment, culture and identity

Priority areas for the rūnanga include the environment, culture and identity.

Climate change is increasing the urgency of mana whenua's heritage protection concerns as there are significant issues with erosion and exposure of archaeological sites through rising sea levels and flood events including threats to traditional and contemporary pā and urupā sites, and human remains and taonga across the takiwā. Mana whenua are grappling with questions about how to manage their archaeology.

Identifying and protecting wāhi tapu<sup>2</sup> and wāhi taonga<sup>3</sup> presents issues around how information is managed and by who, and how information is managed in an emergency. Protecting information about wāhi tapu and wāhi taonga is also important for discouraging 'treasure hunters' and managing the affordability of associated insurance and security costs.

Heritage is a priority for the rūnanga but determining what actions and whose plan these sit within is an area to be explored together. Council acknowledges the significant demand by local and central government and community for mana whenua input in many areas including heritage, and the capacity of mana whenua to respond.

The plan includes several actions for beginning kōrero with mana whenua about their priorities and any actions which could benefit from Council support. It also includes work on understanding the impacts of climate change on Māori heritage including pā and urupā sites.

### 5.2 Young people shared their ideas about engaging with heritage

The Selwyn Youth Council designed a short online heritage survey for youth (12–24 years) and launched this along with Instagram polls in mid-2022. The survey asked young people about their interest in heritage, how they would like to learn about heritage, and what topics they would like to learn about most.

There were 43 responses to the survey with 53% of the respondents at secondary school, 23% in tertiary education, and 16% working. Around 58% were female, 30% male, and 12% non-binary or other.

<sup>2</sup> Wāhi tapu: are places of particular significance that have been imbued with an element of sacredness or restriction (tapu) following a certain event or circumstance. Wāhi tapu sites are treated according to tikanga and kawa that seek to ensure that the tapu nature of those sites is respected. Of all wāhi tapu, urupā are considered to be the most significant.

<sup>3</sup> Wāhi taonga: are "places treasured" due to their high intrinsic values and critical role they have in maintaining a balanced and robust ecosystem (e.g. spawning grounds for fish, nesting areas for birds and freshwater springs). They are prized because of their capacity to shape and sustain the quality of life experience and provide for the needs of present and future generations, and as places that connect and bind current generations to their ancestral land and practices.

The survey invited respondents to select the top three heritage topics they were most interested in learning about. The top six topics selected were: military and war (11% of responses), Māori and mana whenua (10%), social change (10%), interesting people who had lived in Selwyn (9%), accidents and disasters (8%) and sports and games (8%). The least popular topics were jobs (2%), houses and buildings (3%), and farming (5%).

Youth said the way they would most prefer to learn about<sup>5</sup> heritage was by going to a museum (20% of responses), on social media (18%), by going to the library (14%), or by going on a trip with young people (12%). The least popular ways of learning were asking someone (4% of responses) and at a school holiday programme (4%). In the Instagram polls, going to the library was also one of the most popular ways to learn, along with learning online or through physical events such as a historic field trip.

Comments in the survey offered interesting insight on young people's heritage interests, for example (direct quotes):

*I'd especially love to learn about women's history in Selwyn*

*Need to do what's unique to our area — look at black maps, ngāi tahu atlas history, engaging with your local waterways*

*It would be nice if there was a monthly meeting up of young people to go on these outings or have talks by experts*

*It would be lovely to have landmarks where you can go out on your own and try to find*

<sup>4</sup> Options for topics to learn about included: accidents and disasters, activism, animals, cars and machinery, colonial settlement, farming, houses and buildings, interesting people who lived here, my family history, Māori and mana whenua, military and war, our towns, social change, sports and games, and an option to specify something else.

<sup>5</sup> Options for ways to learn about heritage included: ask someone, at a school holiday programme, go on a history trip with other young people, go to a museum, go to the library, Google it, listen to a short podcast social media, and YouTube.

<sup>6</sup> 'Black maps' is a short-hand term for some of the earliest survey plans of the Canterbury Land District. They were created in the period 1848-c.1870, although some continued to be annotated well into the twentieth century. Accessed on 28 November 2022 at <https://apps.canterburymaps.govt.nz/BlackMaps/index.html>

*I think Selwyn doesn't acknowledge the past as much as we should*

*I feel like not much is done for Selwyn history and culture. It would really be great, if we could get the community involved building society via learning about our ancestors, and their land*

*Have more areas to learn, there aren't many educational places in Selwyn outside the schools*

*I think that its interesting on how Rolleston grew so fast. My dad always told me that he would drive past it as a kid, and it would say " Rolleston Town of the Future" but it looked like nothing back then, now its huge*

*People need to be more aware also know who the land originally belonged to and who it got stolen from plus who stole it. Also why to treat it respectfully*

*I would like more events or more advertising on where I can learn about these things and how they were important to the region*

*Not very relevant to uni students unless they are interested as we are more interested in future stuff and how we can make the world a better place so maybe stuff relevant to that idea where we can learn what other people have done.*

In the survey, most young people stated they had an interest in learning about Selwyn's history (51%) while 16% were very interested, 23% not really interested and 10% not interested at all. With 67% of young people either interested or very interested in heritage, there is plenty of scope for community and Council to create interesting and



engaging opportunities for young people to participate, learn about, and contribute to the district's heritage.

The Instagram polls gave young people two heritage topics and asked them to select which one they would most prefer to learn about. This informal approach is attractive to respondents as it is short and snappy. As only two topic options were included in each poll, the poll results vary somewhat from the survey results which allowed respondents to select their three most preferred topics from a list.

Instagram poll results about which heritage topics young people prefer to learn about

- houses & buildings (88%) vs cars & machinery (12%)
- accidents and disasters (83%) vs military/war (17%)
- animals (62%) vs farming and agriculture (38%)
- women and children (61%) vs Māori/mana whenua (39%)
- social change (56%) vs activism (44%)
- interesting people (62%) vs towns (38%)
- jobs and local businesses (62%) vs sports and games (38%)

The youth council said that young people enjoy visual learning through imagery and video as a way to find out about the world around them. They suggested the Council think about short sharp clips to celebrate Selwyn's past with links to more information if the young person wants to learn more.

The plan includes youth focused actions including supporting youth to develop content for Kā Kōrero o Waikirikiri Selwyn Stories, delivering youth focused heritage activities that actively involve youth in the planning and delivery, delivering local history projects such as providing information that adds value to the schools' new history

curriculum, and the stakeholder engagement plan which will include schools and the Selwyn Youth Council.

### **5.3 Local history groups are concerned about promoting and protecting local history in-place**

There are 14 recognised local history groups carrying out activities in the district. Most are also members of the Selwyn Heritage and Historical Network which meets periodically to work together on matters of interest and share information.

Some groups actively manage local collections of artefacts specific to their local area (such as Glentunnel Museum and the brick making industry), or more general historical artefacts that may be from the district or elsewhere (such as the Selwyn Heritage Park), or a historic building that includes artefacts/archival material (such as Liffey Cottage and Pioneer Hall which are run by the Lincoln and Districts Historical Society).

Other groups, like the Dunsandel Historical Society or the Prebbleton Historic Society mainly collect and manage archival material such as books, photos, papers etc that relate to a specific area. Some material is original with the rest being copies from elsewhere. Groups use their archives for various purposes including to tell the stories of their community or to respond to queries from the public, typically related to family history.

Two groups, Terrace Station and Homebush, are private historic properties open to the public at various times. Terrace Station regularly opens their gardens for people to enjoy and Homebush open their historic farm buildings which also contain a considerable collection of artefacts, some unique and not available elsewhere. The pandemic and border closures halted visits by groups to Homebush (including cruise ship tourists). Work is underway to rebuild this business which provides income for the care and maintenance of the buildings and collection.

Alongside managing their collections, volunteers of the local history groups are active in many other ways including hosting visits by groups of people, running events such as Heritage Week, answering public enquiries, researching and setting up displays (e.g. for the A & P Show), taking part in professional development programmes and other opportunities through Te Papa and Canterbury Museum, delivering activities for schools, digitizing records, reporting and compliance, marketing and promotion, restoration and preservation of items, and fundraising.

The local history groups' concerns about heritage (many of them shared) included:

- volunteer succession with numbers declining as people age and being able to recruit new volunteers with the right skills for the work
- funding for operating costs and projects
- urgency to collect oral histories before the older people in the district die
- lack of relationships with mana whenua to enable engagement
- the need for marketing and promoting the district's heritage (including the Te Ara Ātea displays) and local history museums
- managing their collections (modernising displays, archival quality storage, digitizing records, recording collections on e-Hive)
- day-to-day running of the group and managing administrative and compliance activities
- keeping local history in-place rather than centralizing it
- time to do everything including supporting schools with visits and heritage information (in light of the new history curriculum)
- the Council's role in supporting and profiling heritage.

The plan includes actions which will help to address some concerns such as proposing the continuation of the Community History Fund for operating costs and projects, an oral history project, a Council key point of contact and stakeholder engagement plans, delivering (or facilitating others to deliver) projects such as heritage events and activities, exhibitions and displays, pointing schools and students to Selwyn heritage information relevant to their history curriculum, etc.

Four local history groups said that having an appropriate building to store and display their collections was an issue. Since then, the Hororātā Historical Society's need for a new museum has been resolved through the establishment of the Hororātā Community Hub which will include the museum. The other groups are discussed below.

- **Regimental History Centre** is a military museum that collects, maintains, preserves, and displays the militaria associated with the history of the citizen soldiers of the Selwyn District and the South Island with a focus on the 2nd Canterbury, Nelson, Marlborough and West Coast Battalion Group and 4th Otago and Southland Battalion Group. Exhibits include the Gallipoli Drum which was taken ashore with the troops and filled with shell dressings, and a heroes wall of members of the battalions who won Victoria Cross medals. The centre also has archives of historical military interest for people to access.

The centre is housed in a 110 year old building subject to EQC yellow certification at Burnham Camp. The building is an old industrial school from the late 1800s which is cold and damp. Public access to the collection is restricted by the camp's security protocols. The centre has made direct requests and several submissions to Council requesting support to find a suitable building.

The centre's collection appears to be unique with considerable numbers of New Zealanders (including family members) having



potential links to Burnham e.g. through involvement in compulsory military training. A museum of the citizen soldier could have tourism potential that could benefit the district and tell a uniquely Selwyn story.

The plan recommends a feasibility study (cost considered within Annual Plan process) which provides information about whether the collection could deliver a sustainable and unique 'museum of the citizen soldier' that appeals to visitors and residents, potential costs and benefits, community support, etc. Before proceeding with the feasibility study, work would be undertaken in early 2023 to understand the role and responsibilities of central government, the Council, and community for this military heritage. The feasibility study could only proceed if this preliminary work showed Council has an appropriate role.

- **Selwyn Heritage Park**, run by the Ellesmere Heritage Park Trust, is on Council Reserve in Leeston at the former Ellesmere County Council yard which includes several buildings including a large shed that houses many of the 9,000 items in a collection that predominantly focuses on agriculture, engineering, Lake Ellesmere and the history of the district. Not all the items in the collection are from the district.

The facilities are leased for a peppercorn rental from the Selwyn District Council on a 20 year (+20 year) lease; they are about 11 years through the first lease. The Ellesmere Historic Society, a separate group that collects and maintains archives (documents, books, photos, digital records etc) are also located on site in a separate area of the large shed.

The Trust enjoys community support with some enthusiastic volunteers meeting weekly to undertake restoration activities.

The Trust would like Council funding (from the proposed \$20 rate) to strengthen and re-clad the large shed; in 2018 the cost of this work was estimated at \$1.5 million. The group does not have the funds to carry

out this work themselves. The Trust also said that the current lease arrangement is a barrier to accessing grants with one local funder telling them that they would not consider a larger grant for the park because Council may take back the Reserve for other purposes at some stage.

In the future, the Trust plans to establish a heritage 'village' on the site. They recently unveiled a replica butcher's shop, and Carroll Cottage and the Southbridge Jail which were moved to the site and refurbished. An expert on outdoor displays, provided through Te Papa's Expert Knowledge Exchange programme, recommended taking a staged approach to developing the village. It is not clear if the Trust has done the work to determine whether the heritage park could attract enough visitors to sustain operations or what impact the location of the well-established Ferrymead Heritage Park and Leeston's distance from main tourist routes would have on potential viability.

The plan recommends looking into the lease arrangements for Selwyn Heritage Park to understand if there are options for enabling arrangements that better support the Trust's ability to attract funding for their developments.

- **Arthurs Pass Historic Group** is part of the Arthurs Pass Association Incorporated. They look after archives and items about the Arthurs Pass alpine village, national park, and highway/railway/Otira Tunnel (slides and photos, historical correspondence, maps, hut books, paintings, original printing blocks, and other documents).

These items were housed in the former Arthurs Pass National Park visitors' centre which served as a conservation hub, museum (had a display space), and education centre which hosted around 50 school groups a year. The centre was run by the Department of Conservation (DOC) and was well patronized especially on a rainy day when visitors spent longer looking at the displays. A low earthquake rating led to the building's closure in 2018 and the visitors centre was moved to a

small portacom. Recently DOC provided the group with use of a house in the village to store the records. The temperature and humidity are not ideal, and the records are not able to be displayed.

The group would like to see the former visitors' centre strengthened or a new visitors' centre built. With Arthurs Pass National Park, the oldest national park in the South Island, due to celebrate its centenary in 2029 and the Otira Tunnel celebrating its centenary in 2023, the group are keen to see the heritage displays re-established in a permanent DOC managed visitors' centre that is fitting for the area.

DOC has a legal responsibility to protect the cultural and historic heritage on conservation land from harm. DOC management of heritage assets in the Arthurs Pass area includes items such as coaching milestones, Bealey Hotel site, Kura Tawhiti, Cave Stream, Jacks Hut etc. Staff would be keen to work more closely with Council on heritage matters.

The Arthurs Pass History Group asked if Council could advocate for the re-establishment of a visitors' centre that is good for the village, visitors, national park, and schools.

The plan recommends engaging with DOC about plans for visitor facilities at Arthurs Pass and scope within that for supporting the protection and promotion of the area's heritage.

#### 5.4 Other heritage stakeholders also informed the plan

**Pouhere Taonga Heritage New Zealand (HNZ)** supported the Council's development of a heritage plan and commended Te Ara Ātea as a flagship that presents history to young and new audiences.

HNZ support place-based heritage and emphasised the importance of communities appreciating and owning their heritage stories with Council's role being to enable/facilitate this. They also discussed the benefits of smaller township museums and collections although

they were not certain how visitor ready these are. HNZ considers the Selwyn Heritage and Historical Network an asset for the Council and community and a useful mechanism for engaging with the district's local history groups.

They acknowledged the district's rapid growth and suggested the plan should focus on promoting heritage including through signage/interpretation panels, street names, and encouraging the use of indigenous flora and fauna in landscaping (for example, the Cath Brown flax garden). They suggested the heritage plan should have a bi-cultural emphasis and encouraged Selwyn to take a more visible role in Heritage Week.

HNZ commended the historic heritage chapter in the District Plan which they thought included a good balance of protection and enabling adaptive reuse. They suggested that the District Plan could do more to protect heritage and enhance its visibility particularly in relation to raising awareness of archaeology and its protection.

The plan recommends actions related to HNZ input including support for the Selwyn Heritage and Historical Network, support for local history groups including township museums to tell their stories, more opportunities for community story-telling through Kā Kōrero o Waikirikiri Selwyn Stories, work on climate change impacts on heritage — especially Māori heritage (which includes archaeology), and work on signage policy/style guide and comms and marketing plans.

#### Heritage plans from other local Councils

Around a third of local Councils have a heritage strategy and/or plan. A review of these provided ideas for actions which were workshopped with Council staff.

Some of the more recent Council heritage strategies were co-developed with mana whenua and community and this was visible in the bi-cultural and community focused actions contained



within the plans. Some strategies also incorporated arts and culture with heritage.

The plan recommends actions that build relationships and ways of working that will lay a strong foundation for partnering with mana whenua to develop the next Heritage Strategy (2028 and beyond) with community.

## 6. Other stakeholders assist Council and local history groups with heritage activities

The Council acknowledges that we do not have the capacity or expertise to deliver everything that community would like. Our knowledge about heritage holdings in other places (e.g., Christchurch City Libraries) and heritage experts to support community (e.g., Canterbury Museum Outreach Coordinator) enables us to refer people to other excellent heritage services. This approach broadens our heritage offering and brings more heritage resource into the district through the advice, funding, and practical support that is received.

Organisations that advise and assist us with heritage matters include Christchurch City Libraries (whose extensive heritage collection includes Selwyn and the wider Canterbury region), Ngāi Tahu Archives, Pouhere Taonga Heritage New Zealand, Archives New Zealand, Lincoln University, University of Canterbury, the Department of Conservation, Canterbury Museum, and Te Papa.

### 6.1 Canterbury Museum

Canterbury Museum is partly funded by contributing authorities, including Selwyn District Council, as per arrangements laid out in the Canterbury Museum Trust Board Act 1993. The Act details the museum's objectives including being a regional repository whose activities are focused on the greater Canterbury region and Antarctica. As a contributing authority, the Council can appoint a member to the museum's Trust Board.

Like other contributors such as the Hurunui and Waimakiriri District Councils and the Christchurch City Council, Selwyn pays a population based levy to the museum to help fund operating costs. The levy for Selwyn ratepayers this year is \$33. The factor for calculating the levy is the same across the three district Councils while the Christchurch City factor is considerably higher.

The Museum reports annually to Council about the performance of the museum and the benefits it has delivered to the district. These include education programmes, outreach work and workshops for heritage organisations, touring exhibitions, collaborative research projects and collections acquired from the district. Examples of the Museum's activities during 2020–21 include:

- provided education programmes for 1,622 people from 10 groups e.g. Darfield High School, West Melton and West Rolleston Primary schools, Rolleston College, Bright Beginnings preschool
- delivered outreach programmes to local museums: Regimental History Centre, Burnham; Dunsandel Historic Society; Ellesmere Heritage Park; Ellesmere Historical Society; Glentunnel Museum; Hororātā Historical Society; Lincoln and Districts Historical Society
- assisted Te Ara Ātea with photogrammetry of objects
- provided visiting exhibitions to Darfield and Leeston libraries
- helped Hororātā Historical Society re-organise their collection in their storage container
- delivered workshops for community groups such as a two-day workshop on object mounting techniques and gallery maintenance and cleaning
- participated in the Capability Fund Project that focused on increasing the capability and resilience of heritage organisations via networking and training using a collections care and access model

- received items into the collection and co-authored a paper on birds in the braided river systems.

Four percent of the visitors to Canterbury Museum in 2020–21 were from Selwyn. Data collected on Selwyn visitors to the museum in recent years shows a significant increase (191%) between 2018–19 and 2019–20 followed by a 33% decrease in the 2020–21 year during the pandemic.

## 6.2 Te Papa

As the Museum of New Zealand, Te Papa provides access to workshops, grants and best-practice advice for Council and township museums and archives. An example of recent benefit to Selwyn was the Helping Hands Grant which provided up to \$2,000 which allowed some of our local museums to access archival materials for their collections.

Several local groups (e.g., Selwyn Heritage Park and Hororātā Historical Society) have benefited from Te Papa's Expert Knowledge Exchange which provided face-to-face practical expertise and support for their projects.

# 7. Appendix 1: Definitions

## The definition of heritage<sup>7</sup>

Heritage is that which is inherited from past and current generations, cared for in the present and handed on for the benefit of future generations, and includes:

- Built heritage** — the legacy of man-made buildings, structures, monuments, pou whenua, and objects and associated intangible attributes.

<sup>7</sup> The definition for 'heritage' is based on the definition used in the Central Otago District Council heritage strategy and encompasses many of the ideas our stakeholders talked about.

<sup>8</sup> The definition for 'historic heritage' is from the Resource Management Act <sup>1991</sup>.

<sup>9</sup> Wāhi tapu: are places of particular significance that have been imbued with an element of sacredness or restriction (tapu) following a certain event or circumstance. Wāhi tapu sites are treated according to tikanga and kawa that seek to ensure that the tapu nature of those sites is respected. Of all wāhi tapu, urupā are considered to be the most significant.

- Natural heritage** — the legacy of natural places, objects and intangible attributes encompassing the whakapapa of the natural world, rural and natural world, including flora and fauna.
- Cultural heritage** — made up of two components comprising the:
  - tangible — artefacts, ecofacts, buildings and structures, gardens, landscapes, places of significance to Māori, archaeological sites, historic places, relics of the past, material remains big and small, archives and records, digital repositories; and
  - intangible — folklore, language, music, dance, manners, memories, customs, traditions, histories, names and whakapapa of names, and notions of identity.

## The definition of historic heritage<sup>8</sup>

Historic heritage means those natural and physical resources that contribute to an understanding and appreciation of New Zealand's history and cultures, deriving from any of the following qualities

- archaeological, architectural, cultural, historic, scientific, technological; and
- includes historic sites, structures, places, and areas; and archaeological sites; and sites of significance to Māori, including wāhi tapu<sup>9</sup>; and surroundings associated with the natural and physical resources.







