

27 July 2021

Hearings Panel
Proposed Selwyn District Plan

By Email

hearings@selwyn.govt.nz

Re: Submitter DPR-0101 Chorus New Zealand Limited (Chorus), Spark New Zealand Trading Limited (Spark) and Vodafone New Zealand Limited (Vodafone): Topic 1 sand 2 s42A Recommendations

We act for Chorus, Spark and Vodafone (the Telecommunications Companies) who lodged submissions in regard to Topics 1 and 2.

The Telecommunications Companies wish to record their support for the s42A recommendations in regard to all of their submissions on this topic and will not be filing any evidence.

Topic 1: Strategic Objectives

The Telecommunications Companies supported 5 strategic objectives as notified as follows:

SD-DI-O1 Sensational Selwyn (submission 001)
SD-DI-O2 District Wellbeing and Prosperity (submission 033)
SD-IR-O1 Community Needs (submission 002)
SD-IR-O2 Effects of Important Infrastructure (submission 034)
SD-IR-O3 Natural Hazards (submission 035)

The s42A report recommends a minor change to SD-DI-O1 in response to submission DPR-0343-11 (see paragraph 7.8, p13 of s42A report) and that the remaining strategic objectives supported by the Telecommunications Companies are retained as notified.

The Telecommunications Companies support all of these recommendations.

Topic 2: Introduction and General Provisions

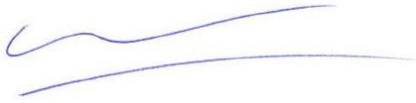
The Telecommunications Companies supported retention of the height in relation to boundary exemptions included in Appendix 3 as notified which include exemptions for poles, towers and overhead wires (submission 032). The s42A report recommends retention of the height in relation to boundary control in Appendix 3 as notified other than in regard to a clause 16(2) amendment that was undertaken that does not affect the exemptions (see paragraph 18.4, p140).

The Telecommunications Companies support this recommendation.

Please do not hesitate to contact me if you have any queries regarding the above.

Yours sincerely

Incite

A handwritten signature in blue ink, consisting of a stylized 'C' followed by a wavy line and a long horizontal stroke.

Chris Horne

Director

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